

and
THE
KING
FAMILY

Yvonne

Don

John





IN TRIBUTE



"Daddy King" surrounded by his youngest grandchildren: Debra, Adam, Laurette, Susannah, Stephen and Cam.

"LIKE A KING HE STANDS—tall before his family and the eyes of the nation, in memory as in life." The King Family has lost its beloved patriarch, William King Driggs, who passed away on April 6, 1965 at the age of 79, only a few short weeks after the King Family series had made its TV debut. The one-time barnstorming balladeer from Pleasant Grove, Utah, who helped his daughters gain fame as the King sisters in the 1940's out-trouped the Trapps by massing his six daughters, two sons, their husbands and wives and 23 of his grandchildren around him each week to lead them all in singing the family's closing theme "There is beauty all around when there's love at home." He is survived by his wife (inset) Pearl Mortenson Driggs.



starring

The King Sisters

Alvino Rey

Robert Clarke

The King Kiddies

and the

King Cousins

Direction by Marc Breaux

Choreography by Dee Dee Wood

Musical Direction by Kent Larsen

Company Manager—Jim Green





The King Sisters: Luise (top), Alyce, Marilyn and Yvonne.

The King Sisters

The singing King Sisters, following in the footsteps of their late vaudevillian father, started out in radio as a trio (Maxine, Luise and Alyce) on station KLX in Oakland, California—accompanied at the piano by their brother Karleton. Later, while on a similar stint for KSL Radio in Salt Lake City, bandleader Horace Heidt heard them and signed them to a two-weeks engagement at the Golden Gate Theater in San Francisco. This association with Heidt lasted for five years during

which time Maxine married and retired, and Donna and Yvonne replaced her, making it a quartet. With Heidt, the sisters toured the nation appearing at major hotels such as Chicago's Drake and New York's Biltmore.

In the early 40's Alvino Rey, now Luise's husband, organized a dance-band starring the King Sisters which hit bigtime almost immediately. Their hit records on RCA Victor and Bluebird sold into the millions. During the swinging years of big name bands, they ap-

peared at the Astor and Waldorf Astoria hotels in New York, sang on nearly every major radio show, made movies for MGM, RKO and Universal, and sang their way around the world entertaining soldiers and civilians. At the close of the war when their husbands returned from the service, the King Sisters retired to devote full time to their growing families.

In the meantime, baby sister Marilyn grew up and became soloist with Alvino Rey's orchestra.

The six King Sisters (top row): Donna, Alyce, Yvonne, Marilyn, Luise and Maxine—and their daughters (middle row): Candy, Jamie, Tina, Cathy, Liza, Carolyn—(front center): Laurette, Xandra, Suzannah.



Snapshots From the Old Family Album

W. KING DRIGGS AND HIS FAMILY OF ENTERTAINERS



FAMILY ORCHESTRA

From the
**LITTLE GREY HOME
IN THE WEST**
In Their
**Unique Musical
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Classical : Sacred : Popular
Humorous Repertoire

200 Concerts

Including numerous
return engagements,
to their credit in Los
Angeles, Pasadena,
Hollywood, Oakland,
San Francisco, Berk-
eley, etc.



TRAP DRUMMER AND BEEM MAJOR

VOCAL and
INSTRUMENTAL



BILLY JR. 1919 TO 1940

**A Family of Remarkable Versatility,
Admirably Trained**

Concerts by the King Driggs family were promoted by quaint
posters such as this.



The family toured the West in this old Dodge touring sedan with
running board and trailer loaded down with costumes, instru-
ments, and "all their worldly possessions." Little Yvonne, doing
a curtsy, was a ham even then.



This photo of the family troupe was taken before baby sister
Marilyn was born. Left to right (rear) are: Luise, Mama King,
Daddy King, Karleton, Maxine and Alyce. In front are Yvonne,
Billy and Donna.

This is a photo of Alvino Rey and the King Sisters taken during the big band days of the 40's. At top are Alice and Donna — bottom are
Yvonne and Luise. At right, in the same pose, is the same group taken on the occasion of the 25th Anniversary of the Alvino Rey Orches-
tra last May.





A modern version of the old family car ... with all 37 a

THE KING FAMILY TODAY

The King Kiddies join in on a rousing, hand-clapper





Yvonne King

Yvonne King

YVONNE KING is a creative, human dynamo of many talents. "Vonnie" conceived the idea of gathering the entire 37-member King Clan together on one stage to do a building fund benefit for her church in Orinda. It was a huge success. Since then, she has followed through with determination and enthusiasm to bring it to its fulfillment on network television. She served as associate producer of the TV show, working closely with producers Nick Vanoff and Saul Ilson in its creative planning. She also creates and stages much of the material used by the King Family in its personal appearance tours.

As a member of the King Sisters, Yvonne has long been referred

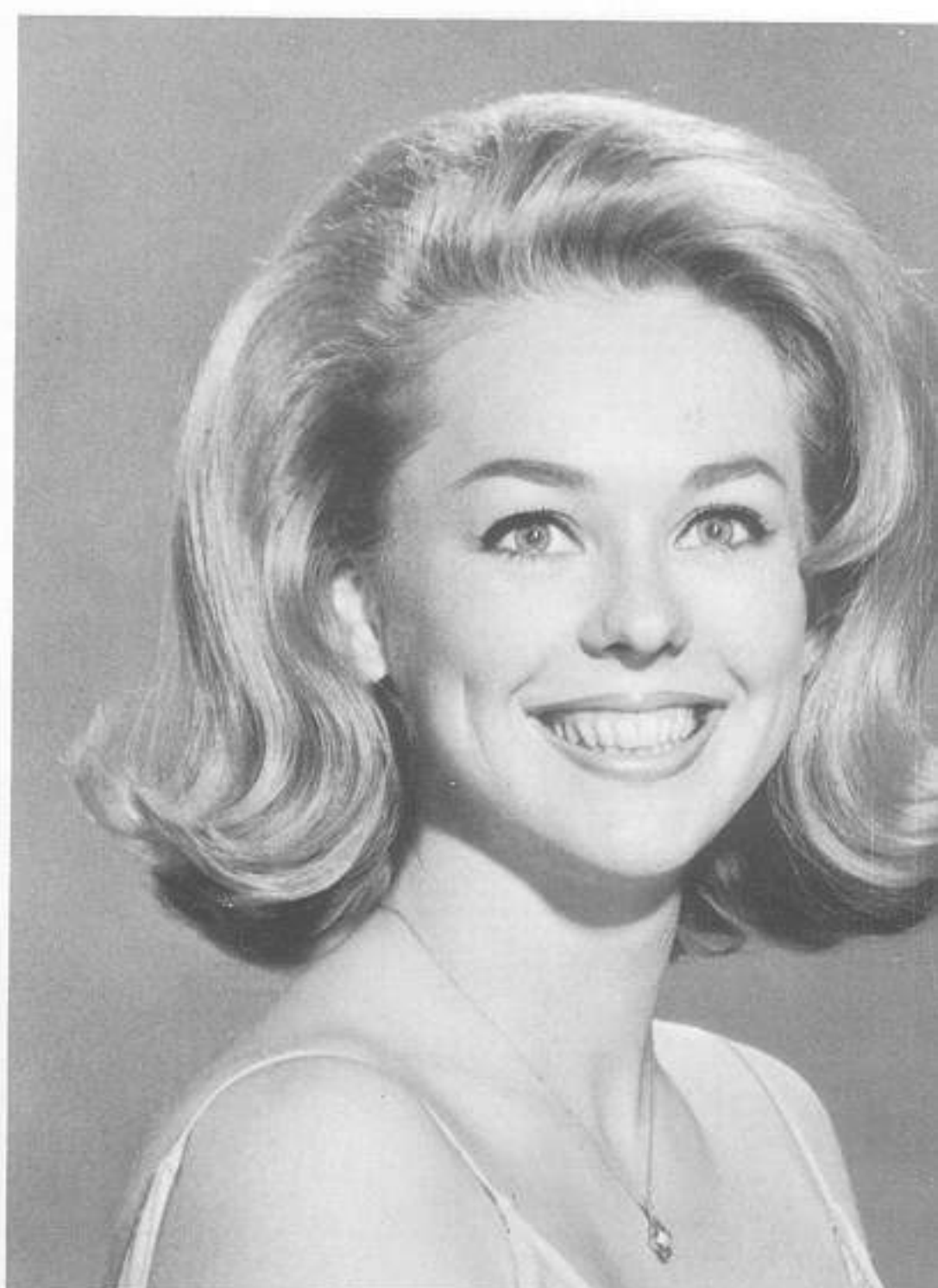
to as "the cute and vivacious little blond on the right." She has a flair for showmanship and is a perfectionist in everything she undertakes. She is an accomplished painter in oils, a designer of gowns, an interior decorator, vocal arranger — all in addition to being a gracious homemaker and mother to her two lovely daughters, Tina (22) and Cathy Cole (18). Their father was the late pianist and music director for Bing Crosby, Buddy Cole.

Tina sings solos and performs with "The King Cousins." She had previous TV experience when she was signed by Warner Bros. for the "Hawaiian Eye" TV series. Cathy also sings solos and participates with "The King Cousins."

Cathy Cole



Tina Cole





America's royal family of television poses formally in a gr

This is also the cover photo for



palace scene from one of their recent television shows on ABC-TV.

first LP album on Warner Bros. Records.



Alvino Rey

ALVINO REYS true love is the classical guitar, having recently spent three summers in Spain and Italy attending seminars by the great Andre Segovia. He is best known, however, for the electric guitar, which he invented, and his orchestra has long been identified by the guitar harmonics peculiar to the Rey "touch."

Alvino was born in Oakland, California — started his professional career as a very young man with Phil Spitalny in New York. He married Luise of the King Sisters while they were with the Horace Heidt organization.

In the roaring days of big bands, Alvino's was one of the top ten in popularity polls throughout the nation and turned out dozens of hit records.

He has been an ardent ham radio operator since the age of nine and still talks to hams around the world as a part of his daily activities.

The King Family Show features Alvino's orchestra as well as his guitar virtuosity — but the big surprise to many TV viewers is the discovery of his brand of shy humor.



Luise King Rey

The Reys

LUISE KING REY is one of the four original King Sisters. She and husband Alvino live in Las Posas (Camarillo), California. They have three children: Rob (19), who plays bass and piano; Liza (18), who plays guitar and harp; and Jon (13), who plays outdoors—but sometimes the clarinet. All three are singers in the "King Cousins" group. They are a close-knit, crazy-zany family and they all enjoy Alvino's gourmet cooking, skiing, and love of the great outdoors. Luise aspires to be a writer of books and Broadway shows. She is presently writing a book about the early life of the King Family.

Liza

Rob



Jon Rey

Alvino





Alyce King Clarke



Robert Clarke

The Clarkes

ROBERT CLARKE is well known for his many movie, television and stage performances as an actor. He played D'Artagnon in "The Three Musketeers" and the title role of "Robin Hood," which as feature films were seen concurrently on TV and theaters. Starring in science fiction pictures such as "The Man from Planet X" so captivated his interest that he produced two such films with his own company: "The Sun Demon" and "Beyond the Time Barrier." His TV credits include appearances in "77 Sunset Strip," "Hawaiian Eye," "Ben Casey" and "Kraft Theater."

Bob was born in Oklahoma City and is a graduate of the University of Wisconsin. Earlier in his career, he played in the New York Broadway stage production of "The Play's the Thing" starring Louis Calhern and Faye Emerson. When Ida Lupino began her career as a director, she cast him opposite Mala Powers in

"Outrage" and a second film, "Hard, Fast and Beautiful" with Claire Trevor and Sally Forrest.

In the King Family Show, Bob's recitation of "The Squ" resulted in a deluge of fan mail. He is married to Alyce, of King Sisters.

ALYCE KING CLARKE'S low, velvety voice is featured on ballads in the King Family Show as well as in harmony with sisters. Alyce loves to give dinners and parties — and because her warm personality the family refers to her as "the poor m Elsa Maxwell." The Clarkes have three sons: Lex, who is an accomplished pianist and a producer for Capitol Records; Ric, who s and plays guitar with the "King Cousins," and little 7-year Cam, whose mother says sings much better than his father!

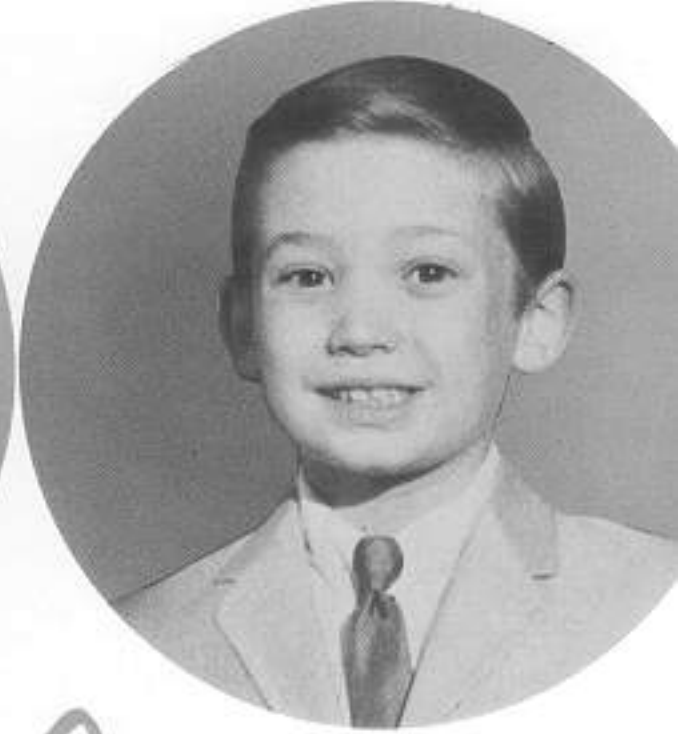
Lex de Azvedo



Ric de Azvedo



Cam Clarke



Common

Who's who in

the KING FAMILY

MARILYN KING, the baby of the King Sisters, was a seasoned performer at the age of nine. At the age of six she led the Horace Heidt Orchestra. At nine she was singing at the Biltmore Hotel in New York City. When older sister Alyce had her first baby, 13-year-old Marilyn substituted for her in the quartet. When Vonnie's first baby came along, 14-year-old Marilyn substituted for her. When Luise had her first baby, 15-year-old Marilyn substituted for her. When Donna had her fifth baby, Marilyn finally got a steady job.

Today, Marilyn is tall, glamorous and has a fine solo voice. Her clever impersonations and natural flair for comedy have made her a star of the King Family TV series. In addition to the family show, Marilyn is heading toward a solo career in Broadway musicals, movies, and TV situation comedy. She is also a capable writer of songs and commercial jingles.

Her two children, Adam (5) and Susannah (7) Lloyd are featured prominently on the King Family Show.

Marilyn King



Marilyn



Adam



Susannah

Kent Larsen

KENT LARSEN serves as the musical director for personal appearance tours by the King Family. This is only one side of Kent's accomplishments in a multi-sided career as a producer, musical director, trombonist and manager. He is perhaps best known for his long association through the years with the Stan Kenton Orchestra as first trombonist, vocalist and later, road manager.

A highlight of his career was the winning of the coveted "Grammy award" by the recording industry for the "West Side Story" album by Stan Kenton, produced for Capitol Records by Lee Gillette and Kent Larsen. Kent was an A & R (Artists & Repertoire) man for Capitol at that time.

Later he became musical director for night club engagements by the King Sisters at Las Vegas, Lake Tahoe and the Fairmount Hotel in San Francisco. He has been associated with tours by Johnny Mathis and the Young Americans as road manager.

He is now the newest member of the King Family. Kent and Marilyn King were married on May 18, 1965.



Marc Breaux and Dee Dee Wood

While the 36 members of the King Family sing and dance on stage, behind them and in the wings are two non-Kings who contribute a great deal to the show — Marc Breaux and his wife, Dee Dee Wood.

Marc is the director of The King Family both on television and on personal appearance tours. His wife, Dee Dee, is the choreographer. They danced their way into each other's hearts when they met in New York City in 1955, dancing in a Stan Kenton TV show. Six weeks later they were married, and their careers have been on the rise ever since.

Each had appeared in many smash Broadway musicals, but their first important break together came when they became assistants to the famous Michael Kidd. That association lasted five years.

Their initial television assignment in choreography was in 1959, on an Andy Williams special. It was also their first job with Nick Vanoff, now executive producer of "The King Family" TV show.

Before taking over their king-sized chores, Marc and Dee Dee affixed their names as choreographers to two of this year's big academy award-winning motion pictures, Walt Disney's "Mary Poppins," and "Sound of Music."

They are assisted by a young dancer turned choreographer, Phil Laughlin, and the three of them have all but been adopted by a grateful King Family.





Top left: Donna King Conkling

Top right: Little Laurette

Bottom left: Donna (center) and three of her daughters: Jamie, Candy and Xandra

Bottom right: Christopher and his Dad, Jim Conkling.

The Conklings

DONNA KING CONKLING is one of the four original King Sisters. She retired comparatively recently despite a growing family of five children, in favor of baby sister Marilyn. Donna sang with the quartet at its height of popularity with Alvino Rey's orchestra...but she has never quite given up being an active member of the group if only in spirit. She is active in PTA and church work in Sherman Oaks, California, where she resides with her husband James B. Conkling and their five children.

JAMES B. CONKLING started in 1945 with the then infant Capitol Records company in Hollywood and advanced rapidly to become a leader in the record industry. Following several years with Capitol he was appointed president of Columbia Records in New York, and more recently served as president of Warner Bros.

Records. He was personally responsible for the discovery and development of many top recording artists. Since retiring from the record business, he has served as president of the International Educational Broadcasting Corp., a church-owned organization which beams shortwave broadcasts to the rest of the world via WRUL in New York. He also manages the King Family recording activities.

The five Conkling children start with little Laurette (6), also a star of the show, Xandra (14), Christopher (16), Jamie and Candy (21) who is now Mrs. Bob Wilson. The newest member of the King Clan is a baby girl born to the Wilsons on May 1965. All five of the Conkling children sing and dance with "King Cousins." Jamie graduated from Van Nuys High School in June.

Christopher

Jamie

Donna

James

Laurette

Candy

Bob

Xandra



Who's who in

**the
KING
FAMILY**

The Bill Driggs'

WILLIAM KING DRIGGS, JR., is next to the youngest of the eight King brothers and sisters, Marilyn being his only "baby sister." His fulltime profession is that of an art director and advertising consultant but his talents overlap into show business through songwriting. He has performed some of his own material on the King Family show on occasion. Several of his songs were recorded by the King Sisters on Capitol. His latest, "Every Man Has a Castle," is included in a recent album by the King Family on Warner Bros. Records.

PHYLLIS DRIGGS, Bill's lovely, young wife, finds time to serve as president of a women's charity organization and is right at home solving details of welfare problems for the needy — or, planning elegant fund-raising dinners for 300 persons. She is an artist, and an expert in the preparation of food. Both she and Bill sing in the family chorus on the King Family Show.

The Driggs live in Woodland Hills, California, with their three young children: Stephen, nine years of boundless energy; Debra (6), and Jonathan (3), the youngest of the King Clan and already a ham!



America's First Family of Song Records Exclusively for



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THE KING FAMILY SHOW!
WARNER BROS. ALBUM #1601



THE KING FAMILY ALBUM
WARNER BROS. ALBUM #1613



CHRISTMAS WITH THE KING FAMILY
WARNER BROS. ALBUM #1627



SUNDAY WITH THE KING FAMILY
WARNER BROS. ALBUM #1633

NEW... 2 more! • THE NEW SOUNDS OF THE KING SISTERS
• THE KING FAMILY LIVE in the Round



Jamie and Ric in a song from "The Top Twenty."



King husbands Del Courtney, Bob Clarke and Alvin Karpis ham it up a bit.



A Mother's Day pose of Mother King and her eight children. Rear row: Karleton, Donna, Luise, Marilyn, Maxine, Bill. Front row: Alyce, Mother King, Yvonne.



Four lovely Kings dressed like queens.



"There is beauty all around, when there's love at home."


The
KING
FAMILY