

# The Past Recaptured



Once upon a time, in the year of Our Lord nineteen-hundred and twenty-four, there was, in the Southbridge AO plants, a breed of men known for their sense of rivalry and gallant spirit. In the course of a field day, held for the various departments simultaneously, the boys from the Tool and Die Department defeated the members of the Drafting Department by their home-style Olympics.

Since emulation was running high and the Tool and Die Room fellows were not the kind who leave things half-done, it was decided to bury the Drafting Room's goat in a pompous fashion.

One bright day, during the noon hour, the funeral procession got under way, led by William Boutelle, Die Room Superintendent, as undertaker. (Picture No. 1)

The pallbearers, Leo St. Martin, Frank Massman, Hermas Lippe and Joseph Gervais (Picture No. 2), very dignified in their dark attire, placed the casket of the goat on William Gunning's desk. Mr. Gunning was Superintendent of the Drafting Room, of course.

### Prominent AOites Provided Music For Occasion

To add to the solemnity of the occasion, a band had been retained which was none other than the Sons of Italy ensemble. The sharp eyes will recognize, in picture No. 1, Dominic Santo and John Rischitelli, playing the clarinet; John Ricci, with the base drum; Mr. Delmore, the drummer, and Fred Volpini, sounding the bugle.

As old-timers glance at these pictures, they will undoubtedly discover many a friend of the days gone by, many familiar silhouettes, including their own.

The photographs, a courtesy of Tito DeFederico, who works in our Putnam Plant, were handed to us by Flora Kempain, AO NEWS reporter at that plant.



Picture No. 1. The funeral procession gets under way, led by William Boutelle and Pete Ravenelle, as the Drafting Room's goat is being buried.



Picture No. 2. Leo St. Martin, Frank Massman, Hermas Lippe and Jos. Gervais are pallbearers at the funeral of the Drafting Room's goat. Some spectators in this picture have been identified as John DiFederico, Bert Swain, Everett Brown, William Brunell and Solomon Lacasse.